

GEORGIOS N. VASILAROS

Associate Professor in Ancient Greek Literature

Department of Philosophy, Pedagogy, Psychology

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I. RESEARCH INTERESTS

Greek literature, specifically the Hellenistic Poetry
Apollonius Rhodius, Callimachus
Greek Historiography, especially Xenophon
Ancient Greek Scholarship

II. EDUCATION

1976-1980 University of Athens, Greece, BA (Classical Philology).

1981-1987 University of Hamburg, Germany, PhD (Classics). I attended the seminars of Professors W. BÜHLER, K. ALPERS, W. LUDWIG, P. HERRMANN, A. KAMBYLIS, I. BIEZUNSKA-MAŁOWIST.

Title: *Der Gebrauch des Genetivus absolutus bei Apollonios Rhodios im Verhältnis zu Homer* (Supervisor: Professor Dr WINFRIED BÜHLER).

III. ACADEMIC POSITIONS

2009- The National and Kapodistrian University of Athens,
Department of Philosophy Pedagogy, Psychology: Associate
Professor.

- 2001-2008** The National and Kapodistrian University of Athens,
Department of Philology: Assistant Professor.
- 1994-2000** The University of Crete, Department of Philology: Lecturer.
- 1990-1997,** The Academy of Athens, Research Centre for Greek and Latin
2000-2001 Literature: Fellow.
- 1989-1993** The University of Crete, Department of Philology: Adjunct
Professor.

IV. PUBLICATIONS

a. BOOKS

- 1. *Der Gebrauch des Genetivus absolutus bei Apollonios Rhodios im Verhältnis zu Homer*, (Diss. Hamburg 1987), *Bibliothek Sophia Saripolos* 91, Athen 1993.**

Reviews:

- S. JACKSON, *The Classical Review* 45 (1995) 238-240.
- RENGAKOS, *Gnomon* 68 (1996) 642-644.
- L. DE LANNOY, *Mnemosyne* 52.3 (1999) 348-354.

Citations:

- P. DIMITROPOULOS, *Untersuchungen zum finalen Genetiv des substantivierten Infinitivs bei Thukydides*, *Commentationes Humanarum Litterarum* 114 (Helsinki, 1999), p. 40, n. 277, p. 41-42, n. 292, p. 104.
- C. DALIMIER, *Apollonius Dyscole. Traité des Conjonctions. Introduction, Texte, Traduction et Commentaire, Histoire des Doctrines de l'Antiquité Classique* 25 (Paris, 2001), p. 290, n. 4.
- K. SPANOUDAKIS, *Philitas of Cos*, *Mnemosyne Suppl.* 229 (Leiden, 2002), p. 163 ff., 166.
- Γ. ΚΑΡΛΑ, «Μεταφράζοντας μετοχές σε δημώδη λόγο το 1600», στα *Πρακτικά του 4^{ου} Διεθνούς Συνεδρίου Neograeca Medii Aevi* (Νοέμβριος 1997, Λευκωσία), Ηράκλειο 2002, 185-205, p. 191, n. 33.

- M. BUIJS, *Clause Combining in Ancient Greek Narrative Discourse. The Distribution of Subclauses and Participial Clauses in Xenophon's Hellenica and Anabasis. Mnemosyne Suppl. 260* (Leiden, Boston, 2005), p. 3 and 267.
- R. B. MARTINEZ NIETO, "Jackson, Steven, *Mailny Apollonius: Collected Studies*. Amsterdam, Hakkert 2004. 141 pp.", *Emerita* 74 (2006), p. 376 and 377.
- RUPPEL, *Absolute Constructions in Early Indo-European* (Cambridge, 2013), p. 7, n. 17), p. 28 passim.

References:

- *Année Philologique* 64 (1993), N° 273.
- *Gnomon* 66 (1994): Bibliographische Beilage Nr. 4, p. 148.
- G. PADUANO & M. FUSILLO, *Apollonio Rodio. Le Argonautiche*. Introduzione e commento di G. P. e M. F., traduzione di G. P. (Milano 1998³, repr. 1999), p. 72.
- *Bibliographie Linguistique de l'Année 1996 – Linguistic Bibliography for the Year 1996*. Published by the Permanent International Committee of Linguistics (Dordrecht, Boston, London, 2000), p. 360.
- *Bibliographie Linguistique de l'Année 1999 – Linguistic Bibliography for the Year 1999*. Published by the Permanent International Committee of Linguistics, (Dordrecht, Boston, London 2003), p. 313.
- BORGOGNO, *Apollonio Rodio, Argonautiche*, (Milano: Mondadori, 2007), p. LXXXIV.

Also on the following websites:

- A Hellenistic Bibliography: Apollonius of Rhodes
<http://sites.google.com/site/hellenisticbibliography/hellenistic/apollonius-of-rhodes>
- *The Bryn Mawr Classical Review* 96.6.10:
<http://ccat.sas.upenn.edu/bmcr/1996/96.06.10.html>
- A Bibliography on Ancient Greek Linguistics (Universiteit Utrecht):
<http://partner.library.uu.nl/vkc/antiquity/knowledgeportal/Wiki/Clause%20Types.aspx>

2. *Ἀπολλωνίου Ροδίου Ἀργοναυτικῶν Α' Εἰσαγωγή, Ἀρχαῖο Κείμενο, Μετάφραση, Σχόλια*, (Ακαδημία Ἀθηνῶν. Βιβλιοθήκη Α. Μανούση 6), Ἀθῆναι: Κέντρον Ἐρεῦνης τῆς Ἑλληνικῆς καὶ Λατινικῆς Γραμματείας 2004.

Citations:

- J.C.B. PETROPOULOS, *Kleos in a minor key: the Homeric education of a little prince*,

- Hellenic Studies vol. 45, Harvard: Center for Hellenic Studies 2011, p. 137, n. 37.
- E. VOLONAKI, «The Art of Persuasion in Jason's Speeches: Apollonius of Rhodes, *Argonautica*», in: Chr. Kremmydas & K. Tempest (eds.), *Hellenistic Oratory: Continuity and Change* (Oxford, 2013), p. 53 (n. 8), p. 58 (n. 27 and 28), p. 65 (n. 46, 47 and 49), p. 66 (n. 53).
 - S. C. CALZASCIA, *I Carmina Docta di Catullo e le Argonautiche di Apollonio Rodio*, Dissert. (PDF), Università di Bologna 2013, passim.

References:

- *Année Philologique* 75 (2004), p. 32 [75-00245].
- *Gnomon* 77 (2005): Bibliographische Beilage Nr. 4, p. 146.
- KÖHNKEN, "Apollonius' *Argonautica*", in: J. J. CLAUSS & M. CUYEPRS (eds.), *A Companion to Hellenistic Literature* (Wiley-Blackwell, 2010), 136-149, p. 149 & 530 (in the Bibliography).

Also on the website:

- A Hellenistic Bibliography: Apollonius of Rhodes
<http://sites.google.com/site/hellenisticbibliography/hellenistic/apollonius-of-rhodes>

3. Καλλιμάχου Ὕμνος εἰς Δία. Εἰσαγωγή, Αρχαίο Κείμενο, Μετάφραση, Σχόλια, Βιβλιοθήκη Αρχαίων Συγγραφέων, Αθήνα: Δαίδαλος – Ι. Ζαχαρόπουλος 2014 (forthcoming)

b. ARTICLES

- 1. «Πολιτική Μυθολογία. Από τον Ησίοδο έως τον Πολιτικό του Πλάτωνος», στον τόμο: *Η Πολιτική και ο Πολιτικός*, Διεθνής Εταιρεία Ελληνικής Φιλοσοφίας (έκδ.), Αθήνα 1990, 37-47.**
- 2. «Η Ελληνική μυθολογία στο έργο του Γεωργίου Γεμιστού Πλήθωνος», *Βυζαντινά μελέται* 4 (1992) 646-671.**

Citations:

- H. HUNGER, "Der Mythos der Hellenen in byzantinischem Ambiente", *BZ* 88 (1995) 23-37, p. 34.
- P. MEDVEDEV, *Vizantijskij Gumanism XIV-XV vv.*, Sankt-Peterburg: «ALETEIJA» 1997

(Serija Vizantijskaja Biblioteka), p. 204, n. 68.

- Χ. ΜΠΑΛΟΓΛΟΥ, *Πληθώνεια οικονομικά μελετήματα*, Αθήνα 2001, p. 191.
- Χ. ΜΠΑΛΟΓΛΟΥ, «Οι θεσμοί της αρχαίας Σπάρτης στο έργο του Πλήθωνος» *Νέα Κοινωνιολογία* 35, Φθινόπωρο 2002, 63-88, p. 71, n. 49 and p. 78 (Bibliography).
- Γ. ΖΩΓΡΑΦΙΔΗΣ, "Ο Παντοκράτωρ Ζεὺς του Πλήθωνος: Ενολογία, μοναρχία, πολυθεϊσμός", *Αριάδνη* 10 (2004) 101-134, p. 110, n. 31.
- Δ. Κ. ΧΑΤΖΗΜΙΧΑΗΛ, *Γεωργίου Γεμιστού Πλήθωνος Νόμων Συγγραφή*, Εισαγωγή, Μετάφραση, Σχόλια. Πρόλογος: Diether Roderich Reinsch, Θεσσαλονίκη [Βυζαντινοί Συγγραφείς 7]: Εκδόσεις Ζήτηρος 2005, p. 424, n. 64 – p. 426, n. 71 – p. 427, n. 75 – p. 444, n. 147 – p. 448, n. 161 – p. 449, n. 166 – p. 460, n. 215 – p. 460, n. 216.

3. «Fränkels metrisches Schema bei Apollonios Rhodios: Untersuchungen zum Zusammenfallen der metrischen Grenzen einer absoluten Partizipialkonstruktion mit den Zäsuren und Dihäresen des Hexameters», *Αθηνά* 81 (1993) 149–171.

References:

- *Année Philologique* 64 (1993), N° 274
- *Gnomon* 66 (1994): Bibliographische Beilage Nr. 4, p. 148.
- BORGOGNO, *Apollonio Rodio, Argonautiche* (Milano: Mondadori 2007), p. LXXXIV.

Also on the website:

A Hellenistic Bibliography: Apollonius of Rhodes

<http://sites.google.com/site/hellenisticbibliography/hellenistic/apollonius-of-rhodes>

4. «Τὴν κατὰ σαυτὸν ἔλα (Καλλιμάχου Επιγρ. 1 Pf. = 54 G.-P. = Π.Α. 7.89)», στα *Πρακτικά του πρώτου Πανελληνίου και Διεθνούς Συνεδρίου Αρχαίας Ελληνικής Φιλολογίας* (23-26 Μαΐου 1994), Ελληνική Ανθρωπιστική Εταιρεία: *Μελέτες και Έρευνες* 38, Αθήνα 1997, σσ. 587-606.

Reference:

Hellenistic Bibliography: Callimachus (on the website):

<http://sites.google.com/site/hellenisticbibliography/hellenistic/callimachus>

5. «Παράλληλα μοτίβα της αλληγορίας του Προδίκου του Κείου για την εκλογή του Ηρακλή στο δίστρατο», στα *Πρακτικά του Διεθνούς Συμποσίου Κέα - Κύθνος: Ιστορία και Αρχαιολογία (22-25 Ιουνίου 1994)*, Κέντρον Ελληνικής και Ρωμαϊκής Αρχαιότητας του Ε.Ι.Ε, *Μελετήματα 27*, Αθήνα 1998, σσ. 99-107.

Review:

G. SHIPLEY, *The Classical Review* 53 (2003) 132-134, p. 133

Also on the website:

http://www3.oup.co.uk/clrevj/hdb/Volume_53/Issue_01/pdf/530132.pdf

References:

- *Année Philologique* 70 (2001), p. 430 and p. 611 (70-06453)
- M. CASKEY, "Deux Cyclades: Kéos et Kythnos", *Dialogues d' Histoire Ancienne* 20.2 (1994) 305-318, p. 315
- G. PETRONE – A. CASAMENTO, *Lo spettacolo della giustizia: le orazioni di Cicero*, [Leuconoe vol. 10], Palermo 2006, p. 270.

6. «Ὡσπερ ἡγεμῶν ἐν μελίτταις: Η μέλισσα ως σύμβολο της βασιλικής εξουσίας στην *Κύρου Παιδεία*», στον τόμο: *Lesarten. Festschrift für Athanasios Kambylis zum 70. Geburtstag dargebracht von Schülern, Kollegen und Freunden*, hrsg. von I. Vassis, G. S. Henrich, D. R. Reinsch, Berlin–New York 1998, 12–32.

Reviews:

- E. PAPAIOANNOU, *Jahrbuch der Österreichischen Byzantinistik* 49 (1999) 320-327, p. 321
- *Südost Forschungen* 58 (1999) 441

Citations:

- Α. ΜΑΡΚΟΠΟΥΛΟΣ, «Κύρου Παιδεία και Βίος Βασιλείου: Ένας πιθανός συσχετισμός», *Σύμμεικτα* 115 (2002) 91-108, p. 100, n. 53 and p. 106, n. 80.
- VANA NICOLAÏDOU-KYRIANIDOU, «Autorité et obéissance: le maître idéal de Xénophon face à son idéal de prince», στο *Xénophon et Socrate. Actes du colloque d'Aix-en-*

Provence (6-9 novembre 2003). Textes réunis et publiés par Michel Narcy et Alonso Tordesillas. Paris, Librairie philosophique J. Vrin, 2007 (Bibliothèque d'histoire de la philosophie), 205-234, p. 228 n. 224.

Reference:

Gnomon 70 (1998): Bibliographische Beilage Nr. 3, p. 85-86 & 106.

7. «Zu Xenophons Kyropädie 5.1.26», *Philologus* 143.2 (1999) 348-352

References:

- *Année Philologique* 70 (1999), p. 111 (70-06457).
- *Gnomon* 72 (2000): Bibliographische Beilage Nr. 3, p. 115

Also on the website:

Bibliographie Complète de Xénophon d'Athènes, préparée par: L. L'ALLIER et R. VENNE, p. 248 (2351):

http://www3.sympatico.ca/lallier.louis/Bibliographie/Bibliographie_complete_xenophon.pdf

8. «Ως δεινήν τινα λέγεις δύναμιν του φιλήματος είναι: Ο Ξενοφών για το φίλημα ως μορφή εξουσίας» *Το Βήμα των Κοινωνικών Επιστημών*. Ειδικό τεύχος: *Ιστορία και κοινωνικές επιστήμες*. Αφιέρωμα: *Σεξουαλικότητα και εξουσίες*, τόμος ΙΑ΄, τεύχος 44 (2005) 175-201.

References:

Gnomon 79 (2007): Bibliographische Beilage Nr. 1, p. 13.

9. „Zwei kritische Bemerkungen zu Apollonios Rhodios“, *Πλάτων* 54 (2004/2005) 64-68.

Reference:

Gnomon 79 (2007): Bibliographische Beilage Nr. 1, p. 6.

10. «Επική σύμβαση και ελληνοιστική τεχνοτροπία στα *Αργοναυτικά* του Απολλωνίου του Ροδίου», στον συλλογικό τόμο: *Αλεξανδρινή Μούσα. Συνέχεια και νεωτερισμός στην Ελληνοιστική ποίηση* (επιμ. Φ. Μανακίδου & Κ. Σπανουδάκης, πρόλογος Α. Ρεγκάκος), Αθήνα 2008, 221-272.

Reference:

Gnomon 81 (2009), Bibliographische Beilage 3, p. 38 and 47.

Also on the website:

(A Hellenistic Bibliography: Apollonius of Rhodes)

<http://sites.google.com/site/hellenisticbibliography/hellenistic/apollonius-of-rhodes>

11. “The Lemnian Deeds: A Tragic Episode in the *Argonautica* of Apollonius Rhodius”, στον τόμο *Theatre World: Critical Perspectives on Greek Tragedy and Comedy*. Festschrift for Professor G. Xanthaki-Karamanou, *Trends in Classics. Supplementary Volumes 20*, Berlin – Boston, W. de Gruyter 2014, σελ. 20 (forthcoming)

12. “Diverging Codes: The Language of Hellenistic Poetry and the Koine”, *ΠΛΑΤΩΝ* 59 (2013) σελ. 15 (forthcoming)

c. TRANSLATION OF SCIENTIFIC BOOK

H. Hunger, *Ο κόσμος του βυζαντινού βιβλίου. Γραφή και ανάγνωση στο Βυζάντιο*, Αθήνα, Ινστιτούτο του Βιβλίου - Μ. Καρδαμίτσα, 1995 (τίτλος πρωτοτύπου: *Schreiben und Lesen in Byzanz. Die byzantinische Buchkultur*, München, C. H. Beck, 1989).

Citation:

K. ΣΤΑΙΚΟΣ, *The History of the Library in Western Civilization: from Constantine the Great to Cardinal Bessarion* (New Castle: Oak Knoll Press 2007), p. 149, n. 47 and p. 266, n. 14.

V. TEACHING EXPERIENCE

1. 1989-1993: The University of Crete, Department of Philology (Adjunct Professor)

- Ancient Greek Language
- Introduction to Greek Metre
- Callimachus
- Apollonius Rhodius
- Plato
- Herodotus

2. 1994-2000: The University of Crete, Department of Philology (Lecturer)

- Ancient Greek Language
- Xenophon
- Herodotus
- Thucydides
- A Hellenistic Anthology
- Seminars: The *Hymns* of Callimachus, The technique of similes in the *Argonautica* of Apollonius Rhodius, Greek Poetry of the Imperial Period.
- During the spring semester 1996, I was assigned by the Rector of the University of Crete to teach the course: "Introduction to Ancient Greek Language" to students of the Faculty of Sciences, Herakleion.

3. 2001-2008: The National and Kapodistrian University of Athens, Department of Philology (Assistant Professor)

- A Hellenistic Anthology
- Callimachus
- Apollonius Rhodius
- Hellenistic and Later Greek Epic
- Thucydides
- Xenophon
- Ancient Greek Language
- Seminars: The *Hymns* of Callimachus (intertextuality and innovation), Echoes and Imitation of Early Greek Epic in Apollonius Rhodius, The

narration technique of Apollonius Rhodius in the *Argonautica*, Xenophon's Imperial Fiction: *On the Education of Cyrus* and Xenophon's Theory of Leadership.

4. 2009- : The National and Kapodistrian University of Athens, Department of Philosophy Pedagogy, Psychology (Associate Professor)

- Ancient Greek Language
- Introduction to Classical Scholarship and Greek Literature
- Herodotus
- Thucydides
- Xenophon
- Plato, *The Statesman*

5. Hellenic Open University 2005 ff.

Running the course ELP 21: *Literature I: Ancient Greek and Byzantine Literature* (Programme: Studies in Greek Civilization): 2005/2006, 2006/2007, 2007/2008, 2008/2009, 2009/2010, 2011/2012 and Tutor 2010/2011, 2012/2013, 2013/2014.

VI. LECTURES AND CONFERENCE PAPERS

1. Participation in the *Third Byzantine Conference* (Mystras – Sparta, 5-6 October 1991) [see Articles, nr. 2]
2. Participation in the *First Panhellenic and International Conference on the Ancient Greek Literature*. Hellenic Society for Humanistic Studies (Athens, 23-26 Mai 1994) [see Articles nr. 4].
3. Participation in the *International Symposium Kea-Kythnos: History and Archaeology*. Research Centre for Greek and Roman Antiquity. National Hellenic Research Foundation (Kea- Kythnos, 22-25 June 1994) [see Articles nr. 5].
4. Lecture: «Ancient Greek Epic Poetry. From Homer to Nonnos» in the Seminar on Greek Literature: “The literary genres - epic poetry from Homer to

Digenis”, organised by the Faculty of Philology, University of Crete in cooperation with the Municipality of Rethymnon and the Association of Greek Philologists in Rethymon, on May 12, 1993.

5. Lecture: «From Alexander to Cleopatra. The woman in the poetry and the society of the Hellenistic period», as part of the Workshop: “Our feminine ancient ancestors”, organised by the Research Centres of the Academy of Athens in collaboration with the municipality of Athens, on April 18, 1994.

6. Lecture: “Rereading Xenophon”, in the seminar on Greek Literature: “The teaching of the Ancient Greek Language and Literature in High School”, which took place at the New Schools C. Malliara, Athens, March 1995.

7. Six lessons in the training programme: "Ancient Greek Language and Literature at the Lyceum" of PEK Piraeus, on the didactic use of Plato's *Protagoras* (November 1995 - May 1996).

8. Three lectures on "The woman in the *Argonautica* of Apollonius Rhodius" in the Seminars organised by the Group of Friends of Antiquity (ΑΘΗΝΗ), held at the Museum of Cycladic Art N.P. Goulandris, Athens, March 1996.

9. Article entitled: "The dialect of Ikaria. The study of the idiom of the island by George Hadjidakis", in a special supplement *Seven Days* of the newspaper: Η ΚΑΘΗΜΕΡΙΝΗ, Sunday, June 21, 1998, p. 24, which was dedicated to the history of the island Ikaria.

10. Lecture: "Xenophon and his times" within the Scientific Symposium "The Ancient Greek in High School", organised by the Association of Greek Philologists of Heraklion and the Department of Philology, University of Crete, March 1, 2000.

11. Lecture: "Education and research in Humanities today and the significant contribution of the Association of Greek Philologists", to celebrate the 55 years of the Association of Greek Philologists and the journal 'Plato', organised by the Association, on 18 December 2004, at the hall of the Literary Society 'Parnassus'.

12. Lecture: "Rereading Xenophon", as part of the Seminar of Greek Philologists on "The teaching of Ancient Greek: Theoretical and Technological Approaches", held at the Lyceum Leonteio, New Smyrna-Athens, on 25 and

26 February 2005.

13. Paper on "The language of the Hellenistic period," in the Third Workshop on the continuity of the Greek language: "From the Hellenistic period through to the Late Byzantine period", organised by the Greek Linguistic Heritage (under the auspices of the President of the Greek Republic) in the Concert Hall on December 2, 2005.

14. Lecture entitled: «Diverging Codes: The Language of Hellenistic Poetry and the Koine», during the Seminars on Ancient Greek Literature and Culture organised by the European Cultural Centre of Delphi from 13 -25 August 2007 in Delphi.

15. Lecture: "Reassessing Xenophon as a historian: the aims of writing", during the Conference on "Ancient Greek Literature in High School: Authors and Texts", organised by the Office of School Council for Secondary Education of Athens, at "Estia" - New Smyrna, 12 & 13 March 2010.

VII. OTHER PROFESSIONAL ACTIVITIES

I have been a member of the Hellenic Society of Humanistic Studies since 1981, of the Association of Greek Philologists since 1990 (and Vice President of the Board for the period 2011-2014), of the Society of Roman Studies since 1991, and of the Greek Language Heritage since 2004.

VII. PARTICIPATION IN CONFERENCES ORGANISING COMMITTEES

a) Acting as General Secretary of the International Conference on "The Classical Education today. Realities and Prospects in Greece in the 21st Century", organised by the Association of Greek Philologists, 6-8 December 2002 in Athens; **b)** Treasurer of the International Conference on "Relevance, sex and gender in the Greek world from Antiquity to the modern era", organised by the Department of History, Archaeology and Social Anthropology of the University of Thessaly in collaboration with French Universities Michel de Montaigne - Bordeaux III, Paul Valéry - Montpellier III and Nantes 18-21

June 2003 in Volos. See the website: <http://ausonius.u-bordeaux3.fr/volosweb>; c) Treasurer at the International Symposium on "The Ioannis and Theodosius Zygomalas and their times", organised by the Department of Theatre Studies at the University Peloponnese from 1-4 June 2006 in Argos and Nafplio.

VIII. ADMINISTRATIVE WORK

1. **1994-2000**: Participation in committees of the Department of Classical Studies at the Faculty of Philology, University of Crete (recognition of courses, transfers etc).
2. **2000-2001**: Participation in the reorganisation and electronic cataloguing of the Library of the Academy of Athens (Research Centre for Greek and Latin Literature: Collection K. Kontos).
3. **2002 ff.**: Participation in committees of the Department of Classical Philology at the University of Athens: a. qualifying exam; b. reforming curriculum; c. examination for the admission of students to the A' Circle of Postgraduate Studies (2003/2004, 2004/2005), d. version Syllabus 2003-2004.
4. **2004 ff.**: Member of the Interim General Assembly of the Department of Theatre Studies at the University of Peloponnese in Nafplio.
5. **2004-2013.**: a) Examiner in committees of crisis candidates for postdoctoral fellowships programmes at the State Scholarships Foundation. b) Evaluator for the postgraduate scholarship programmes at the State Scholarships Foundation.
6. **2005-2006**: Coordinator of Linguistic Literacy in Second Chance Schools Institute of Adult Continuing Education of the Ministry of Education.

7. **2005-2007**: Member of the Working Group of Experts of the Ministry of Education for updating the selection of material collections of school libraries.

8. **2005-2012**: Coordinator of the Course ELP 21: *Literature I: Ancient Greek and Byzantine Literature* (Program: Studies in Greek Civilization).

9. **2009-2010**: Member of the General Assembly Department of Philosophy, Pedagogy, Psychology and deputy member of the Senate of the University of Athens.

10. **2009 ff.**: Participation in committees of the Department of Philosophy, Pedagogy, Psychology: a reform curriculum of the Division of Philosophy.

IX. SUPERVISION OF GRADUATE RESEARCH:

Supervisor / Internal examiner of several MA and Doctoral Dissertations at the Department of Philology (Division of Classical Studies) and the Department of Philosophy, Pedagogy and Psychology (Division of Philosophy) of the University of Athens

X. PARTICIPATION IN RECOMMENDATION COMMITTEES AND ELECTORAL

University of Athens (Department of Literature and Pedagogy), Aristotle University of Thessaloniki (Faculty of Philology), Ionian University (History Department), University of Crete (Department of Preschool Education), University of the Aegean (Department of Mediterranean Studies), University of Peloponnese (Faculty of Philology, Department of History, Archaeology and Cultural Resources Management).

