

**ANNA LAZOU Philosophy Lecturer**

SUBJECT	INSTITUTION	DATE
BA PHILOSOPHY	NKUA	1980
ACTING	DRAMA SCHOOL ATHENS	1981
MUSIC (Classical guitar, Harmony and Singing)	Elliniko Odeio	1975 - 1981

**POSTGRADUATE**

TITLE	INSTITUTION	DATE
MPhil	Birkbeck College, "University of London"	1985 - 1989 Transfer to PhD
«MAN NATURE ACTION IN EARLY MARX UNDER ANALYTICAL PERSPECTIVE” - EXCELLENT	NKUA	2006

**FOREIGN LANGUAGES**

LANGUAGE	LEVEL			TITLE
	GOOD	VERY GOOD	EXCELLENT	
1. ENGLISH			✓	PROFICIENCY CAMBRIDGE
2. FRENCH		✓		SORBONNE I
3. GERMAN	✓			-

**MAIN WRITINGS AND PUBLICATIONS (RECENT)**

TITLE	TARGET	YEAR OF PUBLICATION	NO OF PAGES
“Η έννοια του δημιουργού στον Nietzsche και στον Πλάτωνα (The Concept of Creator in Nietzsche and Plato)”	Philosophy Conference “Nietzsche and the Greeks” – NKUA – Municipality of Athens to be published in <i>Philosophiein</i> Journal	January 2014	15

LOCKE "ESSAY ON HUMAN UNDERSTANDING" Introduction – translation (with Chris Xanthopoulos) - Commentary	To be published by Papazissis Publications	2014	600
LUCIAN "ON DANCE" – LIBANIUS "FOR DANCERS" Introduction - Commentary	To be published by Zitros Publications	2014	100
TRIBUTE TO THE PHILOSOPHY AND HISTORY OF DANCE (Editor)	To be published by ACHAEOLOGY AND ARTS Magazine	2014	100
ORCHESIS AS ART AND PHILOSOPHICAL INTERPRETATION (monography)	To be published	2014	100
FROM ANTIGONE TO EROKOKRITOS: A HISTORICOPHILOSOPHICAL APPROACH	Newspaper «ERMIS» - ZAKYNTHOS	AUGUST 2013	2
THE "RECOGNITION" OF THE HUMAN EXISTENCE AS CENTRAL CONCEPT OF THE MARXIAN ANTHROPOLOGY. THOUGHTS ON THE OCCASION OF THE RECENT EDITION OF THE <i>ECONOMICAL AND PHILOSOPHICAL MANUSCRIPTS</i> OF 1844 BY MICHAEL QUANTE	PHILOSOPHICAL JOURNAL διά-ΛΟΓΟΣ	OCTOBER 2013	6
"Individual and Society According to Adam Smith and Karl Marx: From the Critique of Classical Political Economy To the Critique of Human Nature"	PHILOSOPHICAL JOURNAL διά-ΛΟΓΟΣ	OCTOBER 2012	12
" Beyond Dance: Contemporary aesthetico therapeutic uses of dance in the light of Nietzschean Thought"	JOURNAL ΦΙΛΟΣΟΦΕΙΝ, v. 8, ZHTPOΣ publications	2013	19
Marx on Ancient Greece following Hegel and the Young Hegelians according to Panayiotis Kondylis	JOURNAL ΦΙΛΟΣΟΦΕΙΝ, v. 7	Dec. 2012	15
On Helen Lierou's icon painting: The Art of Apocalypse	To be published by the Patriarchate of Alexandria	2011	8
ANCIENT MYTHS, TRADITIONAL CIVILIZATION AND CONTEMPORARY DANCE THEATRE	Series: Comparative aesthetics: Rhythms and Steps of Africa, edited by Mond- Kozłowska, W., Krakow	2011	18
«The Diachronic Character of the Dionysian», Symposium Proceedings «Musiques, Rythmes et Dances dans l' Antiquite»	Presses Universitaires de Rennes	2010	10

“On the verge of thinking and living: The philosopher as a poet and photographer. On the occasion of the book of Dimitris N. Lamprellis, <i>Man and Nature. The triple perspective: political - moral – aesthetic</i> ”	JOURNAL ΦΙΛΟΣΟΦΕΙΝ, v. 6	2011	8
George Berkeley, <i>Three Dialogues Hylas and Philonous</i> - John Locke, <i>Letter to the Reader</i>	Translation and Notes for Students	2009 - 2010	115
ECOCULTURE RESEARCH IN HISTORY, PHILOSOPHY and PRACTICE RCN 70/4/5556 GEORGE VOUTOS – ANNA LAZOU	TEI	JUNE – DECEMBER 2009	70
ORCHESIS, TEXTS ON ANCIENT GREEK DANCE, “WAY OF LIFE” PUBLICATIONS	MARKET	2003	258
<i>Mental Events as Scientific Objects</i>	NOTES and TRANSLATION OF ARTICLES for STUDENTS	1999	100

#### OTHER WRITINGS AND/OR PUBLIC LECTURES

PUBLICATION/COMMUNICATION	TITLE OF PRINTED FORM/ CONFERENCE	DATE	YEAR
Η έννοια του Δημιουργού στον Πλατωνικό <i>Τίμαιο</i> (The Concept of Creator in the Platonic <i>Timaios</i> )	Conference for Plato’s Philosophy organized by the Journal <i>Φιλοσοφείν</i> at Thessaloniki	January 23 - 24	2014
Από τη φιλοσοφία στην όρχηση (From Philosophy to Orchesis)	Series of Lectures <i>Ethics, Politics and Science</i> , Open University of the Municipality of Ilioupoli	February 3	2014
Η διαφορά της δημοκρίτειας και επικούρειας φιλοσοφίας και η διδακτορική διατριβή του Καρλ Μαρξ (The Difference of Democritean and Epicurean Philosophy and Karl Marx’s Doctoral Dissertation)	4ο <i>Panhellenic Symposium of Epicurean Philosophy</i> , at Gerakas Cultural Centre coorganized by the Friends of Epicurean Philosophy and the “Κήποι» of Athens/ Thessaloniki and the Pallini Municipality	February 15 – 16	2014
Η όρχηση ως τέχνη και φιλοσοφική ερμηνεία (ORCHESIS AS ART AND PHILOSOPHICAL INTERPRETATION)	World Day for Philosophy at the International Cultural Centre “Anadrasis” – Kostis Palamas Building	November	2013
THE CONTEMPORARY VALUE OF ORCHESIS – A TRIBUTE TO EVANGELOS MOUTSOPOULOS	4 <sup>th</sup> World Philosophical Forum - UNESCO	October	2013
BEYOND DANCE: ANTHROPO- PHILOSOPHICAL APPROACH IN THE LIGHT OF NITZSCHE’S THOUGHT	23 <sup>rd</sup> WCP 2013	August	2013

<p>Beyond Dance: The Philosophical Perspective in Investigating Ancient Greek Dance : Hermeneutic vs. Analytical Approach</p>	<p>World Conference for Dance Research – Unesco</p>	<p>August</p>	<p>2013</p>
<p>Η προοπτική της ψηφιακής τεχνολογίας στην μελέτη της αρχαίας όρχησης (The perspective of digital technology in the study of ancient orchesis)</p>	<p>Presentation during Summer School of the Technological University of the Ionian Islands: "The Information and Communication Technologies in the Promotion, Promotion and Management of Natural and Cultural Resources for Tourism Development» (Δ.31) under NSRF</p>	<p>July</p>	<p>2013</p>
<p>ΦΟΒΟΣ – ΑΠΟΞΕΝΩΣΗ – ΘΕΡΑΠΕΙΑ: ΜΙΑ ΑΝΘΡΩΠΟΦΙΛΟΣΟΦΙΚΗ ΠΡΟΣΕΓΓΙΣΗ ΤΟΥ ΤΡΑΓΙΚΟΥ ΧΟΡΟΥ και ΤΟ ΠΑΡΑΔΕΙΓΜΑ ΤΩΝ ΕΥΜΕΝΙΔΩΝ ΤΟΥ ΑΙΣΧΥΛΟΥ (FEAR - ALIENATION - THERAPY: AN ANTHROPOPHILOSOPHICAL APPROACH OF THE TRAGIC DANCE and THE EXAMPLE OF Eumenides of Aeschylus)</p>	<p>Conference organized by the Committee of Logos of the University of Ioannina</p>	<p>June</p>	<p>2013</p>
<p>The Philosophical Perspective in Investigating Ancient Greek Dance</p> <p>Το Εθνικό και Καποδιστριακό Πανεπιστήμιο Αθηνών το Διαθλή, Φιλοσοφικό Φόρουμ και το Κέντρο Έρευνας της Ελληνικής Φιλοσοφίας της Ακαδημίας Αθηνών οργανώνουν το 3<sup>ο</sup> Διεθνές Συμπόσιο με θέμα:</p> <p>«Είναι η Ανθρώπινη του Ανθρώπου πρακτική σφίρα;» που θα πραγματοποιηθεί την Παρασκευή, 12 Οκτωβρίου 2012 και ώρα 19.30 στη Μεγάλη Εδρα του Πανεπιστημίου Αθηνών (κέντρο κτίριο, Πανεπιστημίου 30).</p> <p>Σας προσκαλούμε να παραστείτε.</p> <p>Ο Πρόεδρος Θεόδωρος Ν. Πελεγρίνης</p> <p>ΠΡΟΓΡΑΜΜΑ</p> <p>Ομιλίες από:</p> <ul style="list-style-type: none"> <li>-τον Ακαδημαϊκό και Ομότιμο Καθηγητή της Φιλοσοφίας, Σχολής, κ.κ.ρ. Ευάγγελο Μουσατσάκο</li> <li>-τον άρτη και Πρόεδρο του Παγκόσμιου Φιλοσοφικού Φόρουμ (WFF), Κίρκο Νίτιε Δεμυρτζήλιο.</li> <li>-τον ομότιμο, Αντιπρόεδρο του WFF, Πρόεδρο της Επιστημονικής Επιτροπής και καθηγητή της Φιλοσοφίας, άρ. Ισάη Κοσιδάκη.</li> </ul> <p>θα ακολουθήσει το χορευτικό πρόγραμμα "ΤΥΝΑΙΚΑ ΠΡΟΜΗΘΕΑΣ" της Ομάδας Μελάνης Αργυρού, "Άγρυπνη Φύλακα" είδους Σούπερ σε συνεργασία με την ερευνητική και καλλιτεχνική ομάδα "ΔΡΥΟΣ ΤΟΠΟΙ" της Φιλοσοφίας, Σχολής, του Πανεπιστημίου Αθηνών.</p> <p>Την παράσταση θα αρχειοθετήσει η κ.κ.ρ. Άννα Λιάου, Δρ. Ανθρωπολογίας, Φιλοσοφίας, και σκηνοθέτις, της παράστασης.</p> <p><b>WORLD PHILOSOPHICAL FORUM</b> "Best philosophical ideas to educate, consolidate and transform Humanity into integrated Earth-NM CITIZENSHIP"</p> <p>PROGRAM: wff.unesco-theo.org</p>	<p>World Philosophical Forum- UNESCO: 3rd International Symposium and at the International Conference "Corps et voix dans les danses du théâtre antique", Université de Bretagne Occidentale, 28-29 Σεπτεμβρίου 2012, coordinated by Mrs M-H DELAUAUD-ROUX, PhD (UBO, Brest)</p>	<p>Athens – Brest France</p>	<p>Sept - Oct 2012</p>
<p>The Dance of Dionysus: Nietzsche as the precursor of the contemporary "aestheticotherapeutic" uses of dance</p>	<p>34 World Dance Congress, CID - UNESCO</p>	<p>Athens</p>	<p>Nov. 2012</p>

«Οι εννοιολογικές βάσεις της φιλοσοφικής ανθρωπολογίας του Rousseau υπό την προοπτική της μαρξιστικής κριτικής της φιλοσοφίας και θεωρίας της ιστορίας και η εφαρμογή στην ιδεολογική προσέγγιση της ελληνικής αρχαιότητας» (The conceptual bases of philosophical anthropology of Rousseau in the perspective of Marxist critique of philosophy and theory of history and its applications in the ideological approach of Greek antiquity)	SCIENTIFIC SYMPOSIUM OF ATHENS UNIVERSITY J.J. ROUSSEAU AND OUR AGE. 300 YEARS FROM HIS BIRTH (1712-2012)	Athens	Nov. 2012
«Oedipus Beckett Wittgenstein»	The postgraduate seminar of the Centre Semiotics of Theatre with the general theme: "Performing arts: trends and prospects II"	Athens	Nov. 2012
Ancient Greece in Hegel and Marx and the problem of Historical Continuity: Kondylis quoted	At an international conference for P. Kondylis organized by the University of Bydgoszcz, Institute of Cultural Studies, under the direction of Professor Marek Chamot	Poland	Dec. 2011
«Πέρα από τον χορό: Η φιλοσοφική άποψη στην έρευνα του αρχαίου Ελληνικού χορού». α και β (Beyond Dance: The philosophical perspective of investigating ancient Greek dance. a and b.)	The postgraduate seminar of the Centre Semiotics of Theatre with the general theme: "Performing arts: trends and prospects II"	Athens	2011
Ψυχογονητικά Γεγονότα και η επί σκηνής δράση του ηθοποιού» (Mental Events and the stage action of the actor)	Θεατρογραφίες Magazine, Pavlos Editions	v. 15	2010
«Δημιουργικότητα, φύση και η τέχνη του ηθοποιού» (Creativity, nature and the art of the actor)	Νέα Σκέψη Magazine,	Sept – Oct. 2009	2009
Οι Παραδοσιακοί Ελληνικοί Χοροί και οι Ιστορικές Πηγές (Traditional Greek Dances and their Historical Sources)	Upload of the Ministry of Education, Religion and Lifelong Learning		2009
Η αρχαία σωματικότητα του Grotowski (Grotowski's ancient corporality)	ΠΑΡΑΔΟΣΗ ΚΑΙ ΤΕΧΝΕΣ Magazine (Way of Life Publications)	2009	

etc.

#### PROFESSIONAL EXPERIENCE OFFICIALLY APPROVED

POSITION	EMPLOYER	TIME PERIOD		
		FROM	UP TO	PERIOD
LECTURER ON SERVICE	PUBLIC UNIVERSITY	APRIL 2009	2016	7 YEARS
SCIENTIFIC ASSISTANT	PUBLIC UNIVERSITY	SEPT. 1982	2009	27 YEARS

**RESEARCH EXPERIENCE OFFICIALLY APPROVED**

SUBJECT AND COMPETENCE	EMPLOYER	TIME PERIOD		
		FROM	UP TO	PERIOD
SCIENTIFIC ASSISTANT	PUBLIC UNIVERSITY	1982	2009	27 YEARS
ECOCULTURE PROJECT	RESEARCH COMMITTEE - NKUOA	2007	2012	5 YEARS
STUDY GROUP OF ANCIENT ORCHESIS	DORA STRATOU THEATRE	1991	TODAY	22 YEARS

**TEACHING ACTIVITY IN TERTIAL EDUCATION (officially approved):**

INSTITUTION	POSITION	TIME PERIOD		
		FROM	UP TO	PERIOD
NKUOA – PHILOSOPHY PEDAGOGIC FACULTY	LECTURER	2009	TODAY	5 YEARS

**COURSES UPLOADED AT ECLASS <http://eclass.uoa.gr/>**

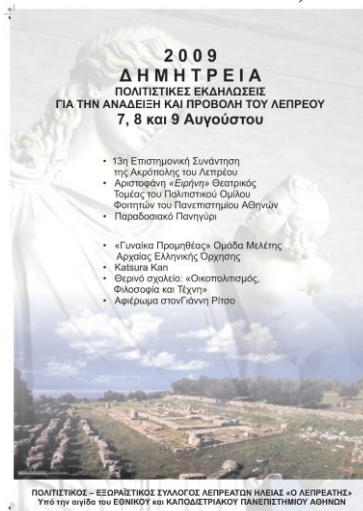
<a href="#">Αναλυτική Φιλοσοφία (Επιλεγόμενο) - ΦΣ 39</a> (PPP160) (Analytical Philosophy)
<a href="#">FS16 History of Modern European Philosophy</a> (PPP444)
<a href="#">Φιλοσοφία της γλώσσας (Επιλεγόμενο)</a> (PPP226) (Philosophy of Language)
<a href="#">ΦΙΛΟΣΟΦΙΑ ΤΗΣ ΦΥΣΗΣ ΦΣ 13</a> (PPP258) (Philosophy of Nature)
<a href="#">BYZANTINH ΦΙΛΟΣΟΦΙΑ</a> (ΦΣ106 PPP384) (Byzantine Philosophy)
<a href="#">Φιλοσοφική Ανθρωπολογία (Ψυχολογία) ΦΣ 121</a> (PPP225) (Philosophical Anthropology- Psychology)
<a href="#">FS 78 MODERN AND CONTEMPORARY AESTHETICS</a> (PPP441)





Recent photos from participation in conferences, workshops, presentations of ancient drama ...

**RESEARCH & SCIENTIFIC ACTIVITY (responsible of organization or member of the scientific committee)**




<p>ΦΙΛΟΣΟΦΙΑ ΚΑΙ ΘΕΡΑΠΕΥΤΙΚΕΣ ΠΡΑΚΤΙΚΕΣ (PHILOSOPHY AND THERAPEUTIC PRACTICES)</p>	<p>GRADUATE INTERDISCIPLINARY SEMINAR OF ATHENS UNIVERSITY IN COOPERATION WITH THE RESEARCH CENTER OF SOMATOPSYCHOPAID AGOGIC "KINOYN" with university academics and speakers. Keynote speaker Danis Bois, PhD.</p>	<p>JANUARY 2011</p>
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<p>NIETZSCHE AND THE GREEKS</p> <p>Φιλοσοφική Ημερίδα <b>Ο Νίτσε και οι Έλληνες</b> Διοργάνωση</p> <p>Τμήμα Φιλοσοφίας Εθνικό Καποδιστριακό Πανεπιστήμιο Αθηνών</p> <p>Φιλοσοφείν</p> <p>Δευτέρα, 25 Νοεμβρίου 2013, στο Πνευματικό Κέντρο του Δήμου Αθηναίων (αμφιθέατρο «Αντώνης Τρίτσης» Ακαδημίας 50, Αθήνα) Ώρα έναρξης: 10πμ</p> <p>Είσοδος ελεύθερη</p> <p>ΔΗΜΟΣ ΑΘΗΝΑΙΩΝ • Με την υποστήριξη του Ο. Π. Α. Ν. ΑΔΙΑΝΤΕΜΟΥ ΚΑΙ ΝΕΔΑΙΑΣ του Δήμου Αθηναίων</p>	<p>PHILOSOPHY CONFERENCE OF THE PHILOSOPHY DEP. IN COOPERATION WITH ZITROS PUBLICATIONS AND THE City of Athens CULTURAL ORGANIZATION</p>	<p>NOVEMBER 2013</p> 
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**CULTURAL AND CREATIVE ACTIVITY**



<p>DIRECTOR - AMATEUR ACTRESS IN UNIVERSITY THEATRE*</p>
<p>Festivals: ECOSTUDENT / ECOCULTURAL FORUM in cooperation with municipalities and institutions (self-financing) 2011 – 2013**</p>
<p>COORDINATOR OF THE STUDY GROUP OF ANCIENT ORCHESIS AND THE RESEARCH AND ARTISTIC ENSEMBLE OF THE PHILOSOPHY SCHOOL OF ATHENS ***: ORGANIZING permanent lectures and practical workshops in collaboration with Universities, Municipalities and Agencies of Primary and Secondary Education, etc.</p>



\*, \*\*, \*\*\* Analytical description in Greek only.

## RESEARCH PROPOSAL and PLANS: 2013 – 2014

For the next two years the following projects are proposed:

- Implementation of routed lectures under the ERASMUS program with the Universities IGNATIANUM (POLAND) and VILNIUS (LITHUANIA) and participation in international conferences to promote my research on the issues of hermeneutics, semiotics and philosophical analysis of dance. This project started in 2012 as an ERASMUS exchange with the University College of Philosophy and Educational Studies in Krakow - Poland - Ignatianum and the University of Vilnius - Faculty of Humanities Kaunas; in the exchange of teachers a series of lectures / courses have been planned in the following subjects: "Philosophy of Culture", "Philosophical Anthropology", "Philosophy of Mind" and "Philosophy of Culture - Contemporary Greek Philosophy of Culture and the Nietzschean Studies", in the English language.

- To be developed a network of ERASMUS exchanges with English and German Universities for the Dissemination of *Ancient Orchesis* and the promotion of Greek primary research in the same subject in order to support the implementation at all levels of education and lifelong learning, as a form of learning, training and therapy of the contemporary man. Objective of planning an international conference to be held in Athens late 2014 and with invited major representatives and personalities in the area of the international academic community.

- Study and preparation for founding of an international center for research focusing on the role and evolution of social studies (Humanities) in Europe in cooperation with countries such as the Netherlands, Denmark, Sweden, Norway, investigation of the role of philosophy among them as well as of the applied arts (theater - dance) with emphasis on the world history material since 1500 AD up to now. Attracting European funding.

- Design and implementation of experiential workshops and exercises in the context of the Workshop of applied philosophy of the Philosophy Department with emphasis on the subject "Philosophy and Art" and in collaboration with doctoral students, graduate students and teaching staff of other departments.



- Recent presentation of the Study Group of Ancient Orchesis at the Dora Stratou Theatre – 1st cycle of studies