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Objective

Associate Professor , Philosophy
School of Philosophy, Dpt of Philosophy, Faculty of
Philosophy,Pedagogics and Psychology

Education

- Ph.D.Philosophy , University of Athens ,
Dissertation: "Existence" in Anouilh's greek inspiration dramas
- B.A.History and Archaeology, Athens University
- B.A.French Studies, Athens University

Courses

Modern Philosophy , Existentialism , Aesthetics.

Foreign languages: French , English , German

Presentations-Congresses

- City and Sacrifice. From Iphigenia to Maeterlinck's
"Monna Vanna " (Congress: Polis and Civilisation ,
Ancient Olympia , Aug.1996)
- The political action of puberty innocence (Congress :
Youth and Politics, Athens , Dec. 1996)
- Gods' fraud in ancient tragedy (Congress : Philosophical
Interpretation of tragedy , Ancient Olympia , Aug.1998)
- Sick cities (Sophocles' "Oedipus tyrant" Jean-Paul Sartre's
"Flies") , Ancient Olympia , Aug. 2002

- The brains disease in ancient tragedy , Conference, Olympic Center , Nov. 2001.
- The role of destiny in Anouilh's dramas, N.Iraklio, Cultural Center, Nov.1997.
- The sea in A.Camus' "The summer" and "The weddings", Cultural Meeting, Imeras Theater, Nov. 1996.
- The freedom intoxication in A.Camus' "Caligula", N.Iraklio, Cultural Center, 1998.
- Charm and death (Oscar Wilde's Salome), Exodos Egeou Theater, Dec.1998.
- Greek ancient myth in existentialist theater, conference (Soroptimist club), Volos, 2004.
- Authority and domination in ancient greek tragedy and in its modern transcriptions, Ninth World Congress "Olympic and Elian Dialogues", 2012.

Publications

- "Existence" in Anouilh's greek inspiration dramas , Athens,1999, pp.194.
- Gabriel Marcel .The philosopher "viator", Athens, Ennoia, 2000, 2nd edition 2007, pp.200.
- E.M.Cioran. L'apatride metaphysique, Athens, Ennoia, 2010, pp.383.
- Divine and human law in Sophocles' Antigone and J.Anouilh's homonymous drama, Paroussia, t.B, 1984.
- Thomas Becket in Anouilh's and Eliot's theater, Paroussia, t.E', 1987.
- Madness in J.-P. Sartre's "Enclosed in Altona", rev. Theatrica , Dec. 1991.
- Le corps de la ville , Cavafis and "The Alexandria Quartet" Paroussia , t. IA'-IB' ,1997.
- The freedom intoxication in Albert Camus' "Caligula", Paroussia. t. IA'-IB' ,1997.

- City and sacrifice. From Iphigenia to Maeterlinck's Monna Vanna, City and Civilization, Athens, Typothito, 1998.
- The sea in A.Camus' "The summer" and "The weddings", Paroussia, t.II-IA,1998-2000.
- Charm and death in O.Wilde's Salome, Paroussia, t.II-IA, 1998-2000.
- E.Levinas' humanism , Greek Philosophical Review , t.17, Sept.2000, pp.207-214.
- The role of destiny in J.Anouilh's dramas, rev.Celestia , t.1,2008.
- The political action of puberty innocence (Comment to Anouilh's "Skylark"), Proceedings of the Congress "Youth and Politics", Athens, Typothito, 1998.
- The brains disease in ancient tragedy, Honorary volume of the Olympic Center for Philosophy and Education ,entitled "The conception of divine in its trans-temporal dimension", Athens,2011.
- Sick cities (Sophocles'Oedipus tyrant and J.-P. Sartre's Flies), Honorary volume of the Olympic Center for Philosophy and Education, Athens, 2011.
- Authority and domination in ancient greek tragedy and in its modern transcriptions, Skepsis, XXII/iii-2012. Proceedings of the Ninth World Congress "Olympic and Elian Dialogues".

Book reviews

- D.Z.Andriopoulos, Histoire de l'esthetique neohellenique (trad.M.Yiouni), 3e ed., Athenes, Pitsilos,2000, pp.640, Skepsis, XII, 2001.
- G.Pefanis, Theater and symbols, Athens, Ellinika Grammata, 1999, pp.518, Ifitos, t.1, Athens, 2000.
- Alassane N'Daw, La pensee africaine, Dakar, Les Nouvelles Editions Africaines, 1983, pp.284, Diotima, 16, 1988.
- Miguel Reale, Experience et Culture, Bordeaux, Biere, 1990, pp.247, Diotima, 19, 1991.

- Mohamed Aziz Lahbabi, De l'être a la personne, Paris, L'Harmattan, 1988, pp.365, Diotima, 17, 1989.
- La pedagogie contemporaine, dir. J.-M.Gabaude et L.Not, Toulouse, Ed. Univ.du Sud, 2e ed., 1988, pp.341, Diotima, 19, 1991

Distinctions and awards

- Scholarship of the National Foundation for Research (1973-1974)
- P.E.N Club essay award for the year 2003 for the book (G.Marcel . The philosopher "viator").

Committees

Participation to evaluation committees

- I.K.Y. (Foundation for State Scholarships)
- Michelis Foundation (scholarships)
- Classification exams of our Faculty
- Postgraduate students selection exams (Dpt.of Philosophy)
- Ministry of Education
- Member of the evaluation and selection committee (participants'papers for the 23rd World Congress of Philosophy)
- Participation to several evaluation committees for the promotion and employment of members of the teaching staff.

Supervision

I have been the supervisor of several Masters and Doctoral

Thesis. I mention some of them, already integrated and approved by the committee:

- Skavantzou Kosmas, The language of art and the re-determination of Aesthetics by Nelson Goodman (Doct.).
- Koklas Andreas-Agathangelos, The notion of Truth and Interiority by Soeren Kierkegaard (Doct.).
- Kostaropoulou Myrto, The esthetic consideration of the architectural creation (Doct.)
- Korellas Petros, Esthetic alterations and existentialist variations in Albert Camus and Dostoievski (Master).
- Amanatidou Panaghiota, The artistic creation in Plato's "Politeia" and "Nomoi" (Master).
- Petraki Zach.-Ioanna, The notion of tragic in E.Papanoutsos and Ang.Terzakis (Master).

At present time, I am supervising the elaboration of three(3) Masters and eight(8) Doctoral Thesis, with subjects related to Modern Philosophy, Existentialism, Russian existentialists, Philosophy of Art, etc.

Membership

I am member of

- Greek Philosophical Society
- Olympic Center for Philosophy and Education